

Jimi Tenor Band

Technical Rider 2021

INPUT LIST

FOH CH.	ASSIGNMENT	MIC TYPE	MONITOR-SEND	INFO FOH
1	KICK	Shure Beta 91	X	GATE
2	SNARE	Shure SM 57	X	
3	HI HAT	AKG C 451	X	
4	TOM 1	Shure Beta 56		
5	TOM 2	Shure Beta 56		GATE
6	TOM FLOOR	Shure Beta 56		GATE
7	OVERHEAD LEFT	AKG C 414		
8	OVERHEAD RIGHT	AKG C 414		
9	Korg Mikroorg	DI	X	
10	Trombone	EV RE20	X	Compressor
11	TENOR SAX	Sennheiser 421	X	COMPRESSOR
12	Tuba	Shure 57	X	COMPRESSOR
13	VOX JIMI TENOR	SM 58	X	COMPRESSOR
14	Bass	DI	x	COMPRESSOR
15	Bass	Shure 58	x	Compressor
16	Guitar amp	Shure 58	x	Compressor
17	Backing vocals percussion	Shure 58	x	Compressor
18	Backing vocals trombone	Shure 58	x	Compressor
19	Backing vocals drums	Shure 58	x	Compressor
20	Backing vocals guitar	Shure 58	x	Compressor
21	Percussion L	Shure 57	x	
22	Percussion R	Shure 57	x	

Monitor Outs (see Stageplan):

I Mix Jimi Tenor; 1 Wedge

II Percussionist, 1 wedge

III Trombone 1 Wedge

IV Guitar 1 Wedge

V Drums, 1 Drumfill

Backline requirements:

Drums: Good quality drumset (Yamaha, Sonor, Pearl, Gretch), consisting of 1 Bassdrum, 1 Snare, 1 HiHat, 2 Rack Toms, 1 Floor Tom, 1 Crash, 1 Ride and 1 more standard cymbal;

1 Ampeg 4 x 10" including 1 x 600W Top

1 Fender Twin Amplifier

1 Keyboard "X" stand

2 music stands

Conga set with stands. (Conga and tumba)

Overview of the equipment that the promoter is providing/ the artist is providing:

What the promoter provides	What the artist provides
Complete FOH, Monitor & stage equipment	
Experienced Monitor- and FOH-engineer	
Complete backline	
2 sober guys helping loading in & out	Merchandising