

Technical rider/ Rock-Criminals

Kanavalista Channel list:

CH	INST.	Mic.	Stand
1.	BD out	52	Short boom-s
2.	BD in	91	
3.	Snare	sm57	Short boom-s
4.	Tom 1		
5.	Tom 2		
6.	Tom 3 (spare)		
7.	Oh L		Boom stand
8.	Oh R		- " -
9.	Bass	DI	
10.	GTR 1	sm57	Short boom-s
11.	GTR 2	sm57	- " -
12.	Voc Lead	sm58, E935,	Straight-stand
13.	Voc 2	sm58,	Boom-stand
14.	Voc 3	sm58,	Boom-stand
15.	Keyboards	DI	

Lavakartta/ Stage map:

Luke - Drums (ch 1-8)

Ekku - Keyboards (ch 15),

Mon. 4.

Mon. 5.

Mike - BASS (ch 9, 13)

JS - GTR 1 (ch 10, 14)

Voc 2, Mon. 3

Voc 3, Mon. 1.

Alex - GTR 2 (ch 11, 12)

Voc Lead, Mon. 2

Questions?

Contact early!!

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STAGE/Performance area must be intact and safe. min 6m x 4m

The PA must be professional, intact and safe.

It should produce 110 db distortion-free sound, covering the entire audience area.

Monitoring at least 4 corners, (3 at the front of the stage, 1 for the drummer)

Sidefills on big stages, and preferably a sub under the drummer's corner.

Stage electricity (230v) to both sides and in the front in the middle.

Drum riser if possible (2m x 2m x 40cm)

Lighting on stage, more is more, but so that the performers are clearly visible to the public. Hazer.

Ask more if needed!

The band's contact person
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