



## **SERPICO TECHNICAL RIDER:**

### **VEE DOUR / Lead vocals**

Microphone:

Shure Beta 58, or equivalent / vastaava

Stand:

Straight model with no boom / suora ilman puomia

### **SNAGE / Guitar & backin' vocals**

Amp:

Marshall JCM 2000 DSL 100 8ohm

#### **TECHNICAL SPECIFICATION**

##### **GENERAL**

Model: DSL100HR

Range: DSL

Technology: Valve

Channels: 2 (Split) "Ultra gain" and "classic gain"

##### **ELECTRONICS**

Output wattage: 100W (with power reduction option to 50W)

Outputs: Speaker outputs: 5 x 1/4" jack sockets (16Ω load / 8Ω load / 4Ω load), 1 x 1/4" jack emulated line out

Inputs: 1 x 1/4" instrument jack, 1 x 3.5mm jack Aux in, MIDI in, footswitch

Controls: Loop on/off switch, master volume II, master volume I, master select switch, reverb (ultra gain channel), reverb (classic gain channel), resonance, presence, tone shift switch, bass, middle, treble, ultra gain channel (OD1/2 switch, volume, gain), classic gain channel (clean/crunch switch, volume, gain), low power option (on rear)

Effects: Digital reverb

Effects loop: Yes, series, send/return

##### **VALVES**

Preamp valves: 4 x ECC83

Power amp valves: 4 x EL34

##### **DIMENSIONS (INCLUDING FEET AND HANDLE)**

Weight: 24.2 kg / 53 lbs

Width: 740 mm / 29.1"

Height: 274 mm / 10.8"

Depth: 242 mm / 9.5"

##### **CABINET**

Marshall Silver Jubilee 4x12 2551AV

#### **TECHNICAL SPECIFICATION**

##### **GENERAL**

Model: 2551AV

##### **ELECTRONICS**

Inputs: 2

##### **SPEAKERS**

Speaker configuration: 4x12"

Speaker model: Celestion G12 Vintage (70W)

Unit impedance: 16/4Ω mono, 8Ω stereo

Power handling: 280W



## DIMENSIONS

Width: 770 mm / 30.3"

Depth: 365 mm / 14.4"

Height: 755 mm / 29.7"

## Guitars:

JACKSON WARRIOR

Neck microphone: Duncan's Pearly Gates

Bridge microphone: Duncan's Jeff Beck

String set: Heavy bottom 9

Tuning: Eb

GIBSON LES PAUL STUDIO

Neck microphone: Slash signature

Bridge microphone: Slash signature

String set: Classic 10

Tuning: Eb

Pedals & effects:

Ibanez ts-10 (original)

Morley wah

Tc electronic The Prophet delay

Boss tuner

Footswitch (clean/distortion)

## **MATT GEE / Bass & backin' vocals**

Amp:

Markbass, Little Mark Tube 800

TECHNICAL SPECIFICATION

Tube preamp

800 Watt at 4 Ohm

500 Watt at 8 Ohm

Mix Controls Tube/Solid State

Pre/Post switch

Controls for Volume, Bass, Low and High mid

Treble, master volume

Variable Pre Shape Filter

Vintage Speaker Emulator

Line Out, Effect Send and Return, LINE OUT: Balanced XLR, Tuner Out

Ultra light and compact, Weight approx. 2.9 kg

Dimensions (W x H x D) approx.: 27.6 x 7.1 x 25.6 cm

## Bass guitars:

SCHECTER OMEN EXTREME 5-string

Tuning: Bb

FENDER PRESICION 4-string

Tuning: Eb

## CABINETS

ASHDOWN MAG 410T DEEP

Power Handling: 450W continuous

Speaker Configuration: 4 x 10" tweeter



Frequency Response: 60Hz - 20kHz  
Impedance: 8 Ohms  
SPL: 101dB 1W @ 1m

**ASHDOWN MAG 210T DEEP**

Power Handling: 250W continuous  
Speaker Configuration 2 x 10" + tweeter  
Frequency Response 60Hz . 20kHz  
Impedance 8 Ohms SPL 98dB 1W @ 1m

**Pedals & effects:**

Bass Big Muff  
FUZZ / DISTORTION / SUSTAINER  
Power Supply: 9.6VDC-200mA power adapter  
Current Draw: 7mA  
Korg Pitchblack pedal tuner (9V)

**JANI SERPICO / Drums & backin' vocals**

TAMA Superstar Classic 1986  
Kick drum 1 x 22"  
Rack tom 10"  
Rack tom 13"  
Floor tom 16"  
Snare drum 14"  
Cymbals:  
Hihat 13"  
Hihat 14"  
Crash 16"  
Crash 18"  
Crash 19"  
Ride 22"  
China 22"  
Splash 10"  
Splash 12"  
Cowbell x 2  
Pedal:  
Tama Speed Cobra, double kick  
Stands:  
Classic cymbal stand with adjustable boom x 6  
Hihat stand with adjustable arms x 1  
Clamp for hihat 2 (right side), attachment style  
Clamp with adjustable boom for splash



FOR THE BACKING VOCALS

Microphone x 3

Stands with boom / telineet puomilla x 3

Desired order for the stage, seen from the stage/

Soittajien toivottu järjestys lavalta katsottuna:

-Guitar, right side / oikea reuna

-Bass, left side / vasen reuna

-Vocals, front in the middle / keskellä

-Drums, back in the middle / takana keskellä

If the band is unable to bring their own setup due to transportation or similar problems, we would appreciate it if a setup as similar as possible could be arranged on site for use.

We want to thank you very much for your efforts on this matter!

/ Mikäli bändi ei pysty tuomaan omaa settiään kuljetus- tai vastaavien ongelmien vuoksi, olisimme kiitollisia, jos mahdollisimman samankaltainen kokoonpano voitaisiin järjestää paikan päällä yhtyeen käyttöön.

Kiitämme teitä erittäin paljon näkemästänne vaivasta!

-SERPICO-